11-12-82

Vol. 34, No. 9 Friday, November 12, 1982

LOS ANGELES VALLEY STAR VALLEY COLLEGE

Van Nuys, California

Homecoming Game Saturday Night (see Sports, page 5)

"Vanities" Continues tonight and tomorrow Horseshoe theater (Entertainment, pg. 4)

Vice-Chancellor Fallo refutes AFT charges

By DEBORAH HAAS
Editor-in-Chief
and
WENDY TABER
News Editor

Thomas Fallo, vice-chancellor, business services, of the Los Angeles Community College District, addressed a meeting of the Faculty Association at Valley College earlier this week to refute remarks made by Virginia Mulrooney, president of the American Federation of Teachers College Guild, regarding the LACCD's budget deficit of $1.9 million.

Mulrooney's comments were voiced early in September at a faculty meeting during which she stated that the board had a $62 million surplus, but suddenly during the past few months the budget had changed to a deficit of almost $2 million. Mulrooney also mentioned at that meeting the AFT's intention to call in a budget expert to audit the district.

"I don't have problems with anyone coming out and auditing our books," said Fallo. "We have had by and large for the last three years unqualified audits except for financial aids. I'm pretty pleased with our accounting records; they are in shape."

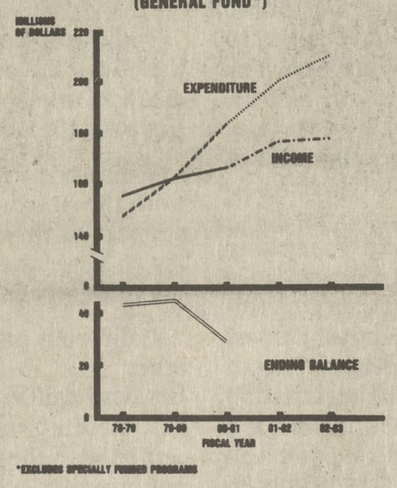
Referring to the inclement weather outside, Fallo commented, "Mother Nature and I are cooperating today because the title of this presentation in the past had been, 'A hard rain is going to fall' and it looks as if our timing is somewhat in sinc here."

Fallo then attemped to condense a presentation, which he said ordinarily requires about five and a half hours, into 30 minutes. Alluding to a graph which depicted the district's expenditures surpassing the district's income since 1979, Fallo highlighted certain areas of the budget's distribution as being main contributors to the deficit.

Out of a quarter billion dollar budget, $200 million of which was designated for the General Fund, the district was only able to carry over $6 million this year. "I might caution you," Fallo stated, "that all that money was not available for expenditure in '82-'83. In fact, $5 million had already been committed."

"What this is saying...is that the district's balances are in essence gone," he said.

According to Fallo, during every month of the previous three years prior to June '82, $50-$60 million had been invested by the district giving the budget a continuous cash at the same time...so we invest it," said Fallo.



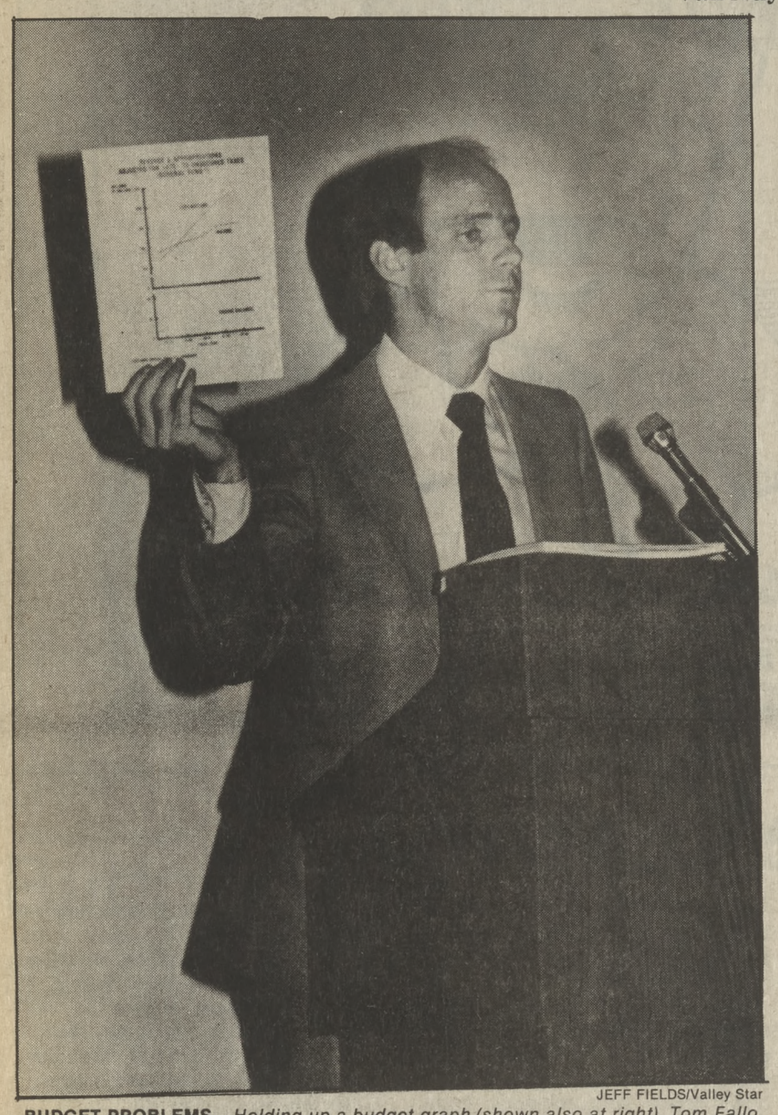
After having averaged what Fallo estimated to be about $47 million in flow. "As the state gives us (district) money, we don't pay you (faculty) investments monthly, at the end of the year only $6 million was left. "That is a very clear indication to me of a sign of distress," continued Fallo. "It's a fact, it's been audited, it's the case!"

The most important distribution, in Fallo's opinion, of the money in the '82 budget was that allocated to the Special Reserve Fund, which is used primarily for construction purposes. That money, however, was re-distributed to other funds and quickly diminished.

All the budget, according to Fallo, has been appropriated through board action, has always been included in the final budget, and has undergone the proper reviews at the county, state and local levels.

"We no longer have $60 million, as a matter of fact, as I go through the presentation," said Fallo, "I am very concerned whether the '82-'83 budget has the proper integrity necessary to operate for this year, not because of Board action but because of potential state action."

"The $62 million was, I guess, a sinking fund we had," commented William Nelson, president of the Faculty Association who was also present at the meeting. "I guess it sank. For a rainy day, I guess all we have left is the umbrella."



JEFF FIELDS/Valley Star

BUDGET PROBLEMS—*Holding up a budget graph (shown also at right), Tom Fallo, vice-chancellor of the Board of Trustees, addresses Valley's faculty association on the problems of the budget and where the money has been allocated. Fallo asked to speak to the faculty in response to allegations charged by Virginia Mulrooney, American Federation of Teachers College Guild president, that the district was mismanaging the money.*

Day scheduled for colleges

By MARK MORGOGNONI
Staff Writer

Many students have decided which school they will attend after Valley College. If you are one of those, have you talked to a representative from your school yet?

If you answer no to this question, you should be at College and University Information Day, to be held in Monarch Square next Thursday, Nov. 18, between 10 a.m. and 1 p.m.

The College and University Information Day is an annual event hosted by Valley College and is free to all. This yearly collegiate affair represents Valley's commitment to the growth of its students through higher education.

The purpose of the information day is to provide the students and the community with first-hand information needed to make the best possible transfer selection. That transfer institution may be a four-year college or university or a specialty school.

Representatives will be on hand not only to hand out literature but also to answer questions and to provide guidance with respect to planning curricula and meeting admission requirements.

There will be between 50 and 55 schools represented. The schools in attendance will include the Association of Independent California Colleges and Universities, which will include all of the Cal State universities, all the UC universities, and other private colleges and universities. Also, there will be a few specialty schools specializing in such areas as business administration and computer science.

In charge of putting the day together is counselor Bruce Thomas, who has organized the day for the past five years.

According to Thomas, most students who want to transfer never have a chance to visit the school they plan to attend.

"This gives them an excellent opportunity to not only get up to date literature, but also to talk to a representative about the school. The emphasis is on transfer," said Thomas.

Research shows that 71 percent of the 1981 Valley College graduating class planned to transfer to a four-year school.

If it just happens to rain next Thursday, the event will not be cancelled but will be either forced inside Monarch Hall or under the arcade.

News Notes

Students Needed

As many students as possible are needed at the Board of Governors meeting Nov. 19 at the Airport Hotel near LAX at 10 a.m. to demonstrate against tuition, announces Jerilyn Stapleton, legislative director and Area 4 representative for Valley. Stapleton can be contacted at Ext. 361 or 243 for more information.

Career Workshop

What will you be doing 10 years from today? How will you earn a living? Will you find personal satisfaction? Attend the career workshop, Wednesday, Nov. 17 from 1 p.m. to 2 p.m. in B14, the Career Center.

Rape Seminar

Jay Shapiro from Victims Anonymous will speak Wednesday, Nov. 17, at 2:30 - 4 p.m. in the Cafeteria Conference Room on the subject of rape. For more information contact Jerilyn Stapleton, Campus Center 100, Ext. 361.

Student Affirmative Action

S.A.A. will provide students with information in transferring to U.C. systems and C.S.U. schools. Also provided is information on exams, financial aid, and career workshops. Students interested in information should go to the Counseling Center Wednesday and Friday from 10:30 a.m. to 3 p.m., or call 885-2967 and speak with Kwabena Moses.

(Continued on Pg. 3)

ASB membership fee changes

By MARIELLA ROTONDI
Managing Editor

As of Spring '83, ASB membership for both full and part-time students will be seven dollars. It was voted by the Associated Student Body Executive Council at Tuesday's meeting.

Also voted for next semester was a two dollar rebate on the overall purchase of textbooks to students with a paid ASB card.

A motion proposed by David Pascal, commissioner of fine arts, to fund the upcoming Art Gallery shows was voted down by the Executive Council. The upcoming shows, which would feature a faculty, a student, and a turn-of-the-century furniture show by Gustav Stickley, has been in the planning since last semester by Art Gallery Director Dennis Reed.

"Reed," said John Mastro, commissioner of social activities, "is an ambitious art director." He has brought much culture and prestige to Valley College, should be given all the support he needs."

"I don't see it coming through the Finance Committee," said Marty Montano, treasurer.

Commissioner of Evening Division, David Schamus, supported the program by volunteering 90 percent of the funds from the evening students'account.

"The Art Gallery is one of the few programs which is accessible and quickly available to the night students," said Schamus.

Despite the support of a good percentage of the Council, the motion failed, leaving the Art Gallery in a bind.

Although the thought of tuition for California Junior Colleges might have not boggled many of the students on campus on the imminent issue which it is becoming, on Nov. 19, it will be the last chance for students to protest against its installment to the Board of Governors.(See editorial, Page 2)

"Hispanics will be heavily hit by it, and self-supporting, middle-of-the-road students will have a hard time," said Bob May ASB vice-president.

"Nov. 19, is our last chance to stand up and say we don't want tuition." said May.

Regardless of the animated speech presented by Stapleton, the motion to fund the rental of a bus to transport concerned students to Los Angeles Airport Hotel was voted down by the Council.

Moreover, another motion conveyed by May to withdraw $60,000 for various activities, of which the one and only clearly stated was a Maze concert, was voted down due to the non-clarity of the motion.

United Way drive underway

By STACY JOHNSON
Assoc. News Editor

Valley College is the first to get underway with the United Way fund raiser, and considering Valley's past participation, their goal of $13,250 is not too much to hope for, according to Dr. Merle E. Fish, acting coordinator of admissions.

Fish, who has been the campaign chairperson for the past six years, admits it's a difficult job. "It takes me a full week to get everything all together. I write all the faculty a short note thanking them for their contribution or urging them to give.

"Last year Valley collected $12,658 in funds. $1,538 of that was contributed by the students, and it was the first time they had exceeded their goal of $1,500."

Out of all the money raised from the nine community colleges, Valley gives 25 percent. He added, "We give twice as much because we run a better campaign. We count on our faculty, students, and other members to contribute."

Envelopes are being passed around to all the classes and also at Homecoming. Others are located at the Bookstore, CC100, and ASB offices.

"We have our thermometers posted up in ASB and CC100," said Fish. "That shows our students' goal of $1,500 and how close they are to reaching it."

"Giving more than one dollar entitles you to a United Way pin with three people holding hands, because one out of every three people in Los Angeles receives help from a United Way agency every year," said Fish.

United Way hopes to raise $64,000,000 this year. "It costs less than 10 cents on the dollar to raise the money, and with a good campaign it is easily done," Fish pointed out.

"The first year I ran the program we increased $400 more than the previous year, and since then we are constantly improving."

"The secretarial group plus the

(Continued on Pg. 3)

Police Update

By JANICE MILLER
Staff Writer

Some very unusual occurrences took place this week at Valley College and its immediate surroundings, according to Wally Gudzus, Captain of Campus Police.

Four hubcaps, each having a key lock on them, were apprehended from Parking Lot A. Campus police show evidence that they were pried off.

Two minor auto accidents took place in Parking Lots A and G, both were hit and run.

A student, after finishing a morning tennis class, accidentally placed his tennis racket on top of his car and drove off. Just after turning out of the parking lot and looking through his rear-view mirror, the student noticed his racket lying in the middle of Burbank Boulevard. The student quickly pulled a U-turn on Burbank to recover the racket and saw a man get out of his car and pick it up. The student honked his horn profusely and even chased the culprit several blocks but, to his disappointment, did not recover the racket.

And finally, a man exposed himself to a young girl in the visitor parking area. The sexual offender was not caught, but the stunned young lady gave police a description of the man and they are hoping to find him.



JACK CAPUTO/Valley Star

BETTER LATE THAN NEVER?—*But it wasn't too late for* Valley Star *Jack Caputo election night at the Century Plaza Hotel. Caputo captures Senator-elect Pete Wilson at what seems to be the moment of victory.*

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Alarming step!

On Sept. 30, of this year, the Valley Star staff wrote an editorial favoring the idea of a limited tuition for California community colleges. The staff proposed a tuition of $3 a unit, which would require the average person attending, with an eight-unit classload, to pay only $24 a semester. The staff felt that in lieu of a deteriorating educational system, which included the cancellation of 130 classes at Valley alone, a small tuition, which would only take a few dollars out of the student's income, was needed.

Since then, however, many members of the Star staff have attended meetings and rallies against any kind of tuition, and have talked to concerned students about this subject. The staff now feels that a limited tuition, like the one proposed in the editorial a few weeks ago, would be nearly impossible. Any other sort of tuition would be detrimental to the students attending community colleges.

Last week at a Board of Governors meeting in West Los Angeles College, the idea of recommending to the state about charging tuition to help deal with the financial problems of the state, was discussed. But the suggestions of the board, which included a $10 registration fee, a $50 annual fee for full-time students or a $30 annual fee for part-time students, and a $4 per unit fee, would severely hurt the students attending community colleges. Therefore, after realizing that a $3 per unit tuition would be impossible, the staff is revoking its support of tuition.

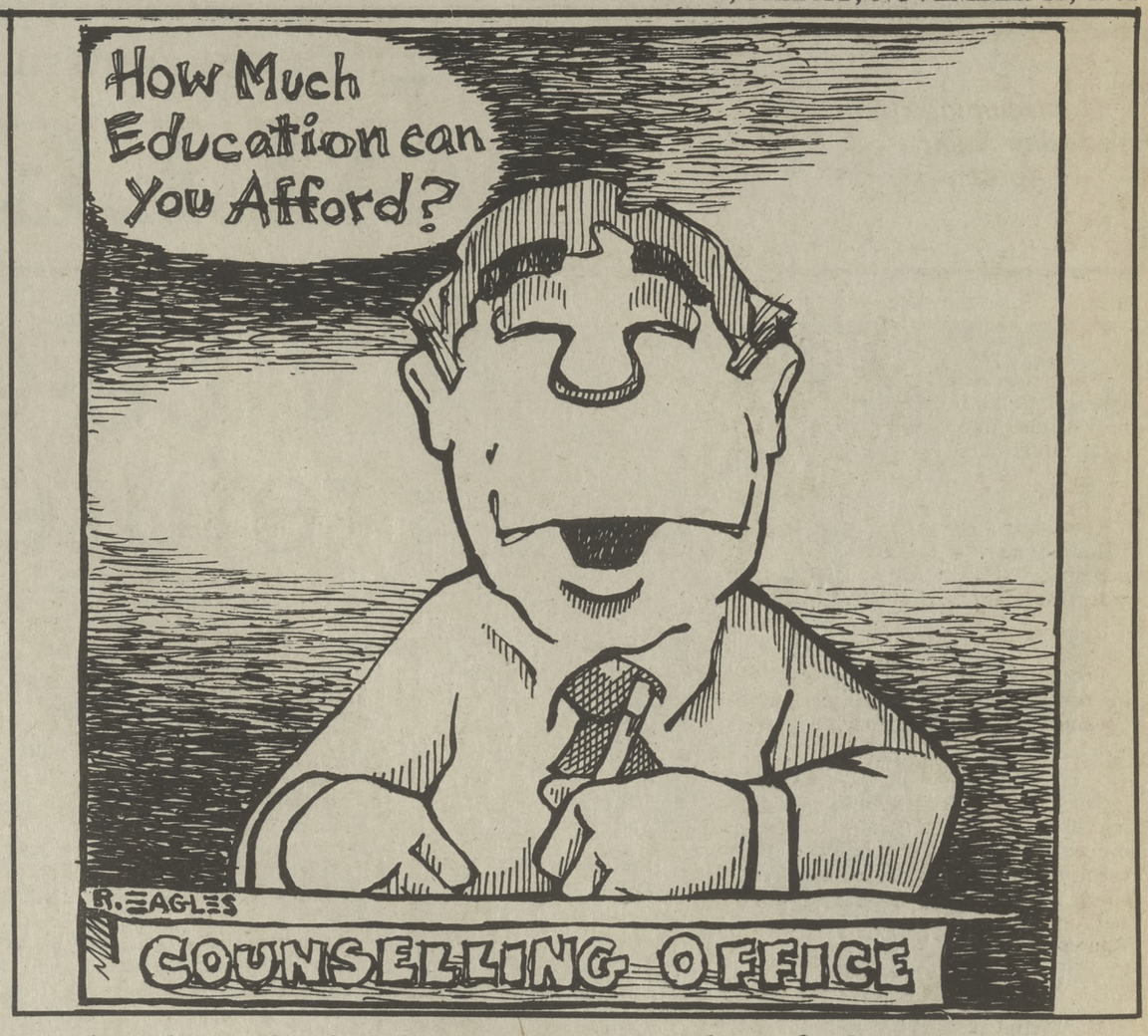
Many students today attend a community college because they either don't have the grades or the money to attend a 4-year college or university. By imposing a tuition of well over $300 a year, many students will be forced out of the community colleges, and the ideas of receiving higher education will be lost in the hustle and bustle of the working world.

Also, the idea of a high-tuition community college will send some students, who have the grades, to a 4-year instutition. Presently, it costs $224.50 a semester to attend California State University of Northridge.

Another concern of students and faculty is the fact that once a tuition, no matter how small, is implemented, the possibilities of it rising over the semesters is high.

It has been suggested that by imposing tuition, the state will be able to decrease financial support of the community colleges, thus helping to lower the $1 billion deficit problem they are presently facing.

California has always had a uniqueness no other state in the country can brag about. Besides beautiful weather, business opportunities, it offers people who are genuinely concerned with the development of their minds an opportunity to improve and expand their capabilities. By imposing a tution, this opportunity is pulled away from the thousands of people who will have to forego the idea of higher education.



Education or propaganda

By DAVID TULANIAN
Staff Writer

When it concerns students, the leftist movement never sleeps. It may take a siesta every now and then, but it always manages to wake up and take on a controversial cause under its wings.

"The Medical and Social Consequences of a Nuclear War in the San Fernando Valley" symposium that was held Oct. 25 at Valley was its latest such cause. Before discussing this activity any further, however, a brief history of Leftist activism is in order.

In the '60's, the burning issue was the war. In city after city across the country, the Left plagued the university with its propaganda and corrupted the minds of the young. Gullible—and some plain rotten—students embraced the Left, e.g. Mr. and Mrs. Jane Fonda, loyally demonstrated against their government, burned the American flag, and in the process fueled the fires for those antidemocratic individuals and groups that would have a new world order—an order that would embrace socialism/communism and reject our freedom and democracy.

The recent "PEACE DAY," excuse me, "Symposium on the Medical and Social Aspects of a Nuclear War," was a well-orchestrated event designed to teach the young how not to be objective and reasonable in regards to this country's possible use of weapons, yes NUCLEAR weapons, for defensive purposes only.

At this point, it should be pointed out that two academic departments "proudly sponsored" the symposium, including, of all disciplines, the History Department, (Dr. Shannon Stack, chairman).

The symposium was clearly a political event, not of educational value. Only one side was presented. Those students who wanted to get their money's worth, and hear or speak the other side, e.g. about Reganomics, No on Prop. 12, "Stay the Course," were in for ridicule or intimidation, or both.

That some of the featured speakers digressed from their notes to enlighten us on such relevant topics as Yes on Prop. 12, "Enough is Enough," and who can hate President Reagan the most, was indeed encouraging to the good will of students.

For those snug and free-swinging people who still say the event was non-partisan and objective in its presentation, I say they are either naive or stupid, or both.

I even heard students complain that some of their distinguished educators (Star, Oct. 29, "How Many Times Can You Die!!!") cut classes and gently urged them to show up at the symposium. Why? Because the teachers wanted a packed Monarch Hall, so that would make for good new copy, that is all.

For a mere cost of about two hundred bucks to the students of Valley College, ASB dues paying card holders no doubt got a lot of satisfaction at knowing their hard-earned money was spent for such a worthy cause.

Where else could you go on this campus and know that, should you or your buddy take sick, at least four "M.D.'s" were present. The fact that Valley College has no M.D., not even a nurse, could justify the unjustifiable cost. I suppose . . . .

But critics of the day's festivities should remember that it was, after all, the ASB Finance Committee, that sponsored this event. For this, the committee should be horsewhipped. For it is a sad day when those who purport concern about stduents (remember, "Student Unity Is Power," Club Day, Oct. 21) allow their political whims to take control of their better judgment, and yet this is exactly what happend in the hallowed halls of the ASB by its financial endorsement, which thus politicized the entire activity.

Student leaders, I thought, are supposed to be concerned about student issues, and not with propaganda "bull sessions" and staged media events, the week before the Nov. 2 election, are they now?

Valley College has a number of people with special interests and concerns. Each is certainly entitled consideration for assistance and support. However, will each receive two hundred bucks to put on a "sit-in," excuse me, "teach-in"?

Well, if the ASB finds itself in agreement with the individual's political ideology (pro-Marxist?), maybe. If the ASB doesn't agree, though, not a dime will be spared.

Twinkling lights—and a dazzle of tinsel

'Tis the season . . .

By ROBERT WEAVER
Assoc. Entertainment Editor

Deck the halls with boughs of holly,
Fa la la la la, la la la la . . .

Christmastime is here.

Don't take my word for it, just walk into any department store, The minute you enter, you'll find yourself bathed in the glow of twinkling lights and all but blinded by the dazzle of tinsel.

Commercialism? Bah! Humbug! It's all in the way you look at it.

If the merchants want to sell Christmas, let them. I'm buying. I love Christmas.

I hear too many people complaining about having to buy gifts for Uncle Bill or Cousin Sarah. These Scrooges see only one thing in the glow of Christmas tree lights: a bill from the DWP.

If you've ever seen a young child walking through the toy section of Gemco, staring wide-eyed at the wonders piled up to the ceiling, you know what real joy is. I've seen it in the eyes of my niece and nephew, and I feel it myself, too.

And don't hit me with that bit about not being a Christian. Joy and goodwill toward men, that's what it's all about. Those ideas don't know any religious boundaries. Christmas is for everyone.

Christmas comes but once a year. Why not make the celebration last as long as possible?

Harold Lloyd, comedy star of silent films and early talkies, reveled in the joy of Christmas. He loved Christmas so much that he fashioned a huge Christmas tree from parts of several smaller trees. He had it preserved, decorated it, and kept it up year-round in a prominent place inside his mansion. That was Lloyd's way of showing his love for Christmas.

I love Christmas, too. Unfortunately, I don't have the means to preserve such a tree, or a room with enough extra space to house it all year; but I do have plenty of room in my heart for the season I love.

My celebration begins on All Saints Day (the day after Halloween) and continues through Epiphany, Jan. 6, the twelfth day of Christmas (remember the song?).

I don't mind having Thanksgiving Day right in the middle of the season. In this season of giving, it is appropriate to give thanks for the gifts that I have received, the greatest of which is the circle of friends with whom I share Christmas cards, and gifts, and love.

Christmas is what life is all about: Giving, and loving, and that elusive dream of peace on Earth.

I don't think there's any question of Christmas overkill. The question is whether two months is enough for such an important celebration.

It's a mystery . . . newspaper

By BELVA PIERCE
Staff Writer

Last Friday night was pretty much like any other Friday night. Like usual, I stopped to score some beer at the Ralphs supermarket on Vineland with two of my favorite male friends before our musical babble session.

Everything was normal until we were exiting the store and heading for the car.

We were approached by a long-haired blond fellow with a clipboard, who wore typical California casual attire.

I assumed he was just another in the seemingly infinite number of petitioners who assert themselves as you leave the shopping markets. I guess I wasn't thinking straight, for I didn't acknowledge the fact that elections just ended, thus, it was highly unlikely that the man would be trying to sell me on a person or proposition so soon after election time.

Instead of asking for a signature, like most other people with clipboards do, he began to babble excessively about his plight, punctuating his statements here and there with the word donations.

After explaining to the man that I possessed no riches, only brew, we bartered... A Lowenbrau Light for his tabloid.

What he handed me was a copy of the Zendik News, a "Radical, politico-metaphysical journal for creative survival."

It's purpose is a mystery to me.

As I perceive it, it's to promote change in the attitudes of individuals unconcerned with the preservation of life as we know it, and the environment as we perceive it.

I can't really tell exactly what type of an ideology it's attempting to foster, or what its primary goal is, because it's written in such a strange, cosmic vernacular that I found it difficult to relate to. It supposedly represents the views of artists and occultists.

The Zendik News is filled with spacey dialogue, intriguing statistics, and startling facts regarding various varieties of social ills and life threatening negligence that have been, and remain significant in the minds of some people.

I'm neither advocating nor denouncing this publication, I'm merely attempting to draw attention to the existence of it.

I will not herein discuss the contents of the Zendik News, because I feel anyone interested in controversial issues can contact the Zendik people regarding the validity of their rather bold assertions.

I will say that the Zendik News is thought-provoking.

If anyone can enlighten me to this organization's motive, please do so.

I haven't yet come to terms with the bizarre concept of swapping beer for an ideology, but I haven't come to terms with the Zendik philosophy either.

Class descriptions don't necessarily hold true

Teachers who preach

By JEFF FORTUNE
Sports Editor

Before enrolling in Philosophy 20, I read the class description and was under the impression that I would be learning about how the world's great philosophers felt about the moral issues that have been plaguing man since the beginning of time. Well, much to my surprise, I heard as much about how my well-learned professor felt about these issues and other issues that only seemed important to him, like how cats stay in such good shape when all they ever do is lay around and stretch (one of the major moral questions of our time).

All the class time I've spent listening to a semester's worth of crap on everything from how important it is to vote (no kidding) to the best ways and times to study,to the best time of year to visit Brussels.

Now I don't want to sound like I don't appreciate all the concern that is behind the vital information that the teachers are giving, but the average student at Valley is nearing 30 years of age.

There are, unfortunately, students that need to be led around by the hand and told how to handle themselves, but it is an insult to the college student who is intelligent enough to belong here. So, to the teachers: "Keep on teaching us, but without preaching to us."



LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

LOS ANGELES VALLEY STAR VALLEY COLLEGE

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News Notes

(Continued from Pg. 1)

College Night at Disneyland

College Night is scheduled for Friday, Nov. 19, from 8 p.m. to 1 a.m. Tickets are $7.50 per person and $5.50 per ASB member. Tickets are available at the Campus Center 100 and the Student Affairs Office.

Campus Alliance

The Campus Alliance for the ERA is sponsoring a sale of electronic items in Monarch Square today from 9 a.m. to 4 p.m.

Community Services

Tomorrow, Nov. 13, from 10 a.m. to 3 p.m. Community Services is sponsoring a La Jolla - Torrey Pines Weekend. Interested people must provide their own camping gear, food, and transportation. For more information call 988-3911.

Workshop

The Community Services workshop is holding a talk in CC104 on "How to put your house to work by using it as a movie location," presented by Beverly Matthews, business woman and actress. For more information call 988-3911.

Student Accident and Sickess Insurance Plan

Brochures are available in CC100, Student Affairs Office, describing benefits to students. The enrollment deadline is 30 days from the opening of the Fall and Spring semesters.

VABS Reorganizes

The Valley Associated Business Students (VABS) club, is reorganizing. In the early 1950's, the club was one of the most successful clubs on campus and was sponsored by James Hyek. Although the club eventually drifted away, the charter has always been in existance. Interested students who would like to join the club are encouraged to sign up in BJ110, office A, CC102, the ASB offices, or call Hogan Rhusen at 506-8672.

Literary Works Due Dec. 2

Manuscript 28, LAVC's annual literary magazine, is now accepting short stories, poetry, and other literary works from Valley students. Items should be turned in at H121 by Dec. 2.

The man responsible for Valley College's reputation

By LINA A-ASSALI
Staff Writer

"I like everything about Los Angeles Valley College, because it is one of the best colleges around the L.A. district. It has the most outstanding departments and instructors, and has so many assets that give the Public Relations office a tremendous challenge," explained Austin Conover, public relations officer of Los Angeles Valley College.

Conover is 69 years old and was born in Kansas City, MO. He moved to Los Angeles in 1931, for the sake of education. He graduated from the University of Southern California with a Bachelor of Science degree in business administration.

Conover had a column in the Hollywood Citizen News which involved covering the Korean war, Cuba and Castro, and the Hungarian revolution. He also went to the death camps to cover the trial of Adolph Eichmann.

Conover knew five of the United States presidents very well.

"I do my job because I believe in it," said Conover. "I've been working on this campus for 10 years and still enjoy every minute of work. No other way is quite effective for helping people as education, and I feel that Valley College is offering all kinds of aid for the development of the skills of its students."

Conover mentioned the facilities at Valley, including the learning center, financial aid office, and the placement office. He also spoke a great deal about the Historical Museum on campus.

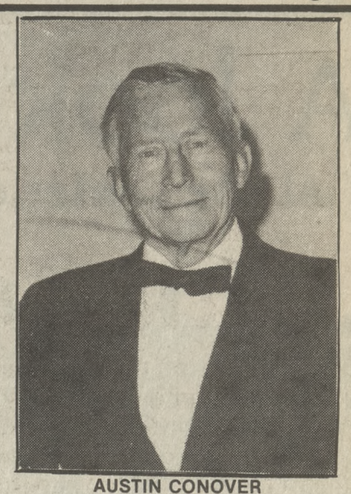
"Our museum brought community leaders for not only our students but our campus," said Conover.

Besides the success that Austin Conover has had in public relations and community services, he has been married for 50 years.

"I live on Fulton Ave. with my wife, love, and friend, Catherine. We have two sons, each of whom has chosen his vocation," he said.

Conover was a football manager at USC, under Howard Jones. He loves sports. He jogs over a mile every morning and sometimes swims when the weather is warm.

Conover received the 1977 CC-JCA Pro award and the CA Jr. College Association award in graphic arts. He is also an outstanding member of the Chamber of Commerce in Van Nuys.



AUSTIN CONOVER

"I'm going to retire soon, but I don't know how soon," said Conover. "But one thing I know for sure is that I will miss this wonderful college. My primary object is to enhance the image of the college."

Free legal aid for paid ASB students

By PEGGY WAGONER
Staff Writer

LAVC Associated Student Body is offering free legal aid to ASB members.

"Attorneys Michael Reino and Lloyd Oberman are available Tuesday evenings, 6:30 - 8:30," said Sara Motamedi, Student Affairs Office assistant.

The ASB sponsored service is administered by the Student Affairs Office.

"ASB members have made good use of the counsel. Appointments are generally filled well ahead of time," said Motamedi.

"No money is involved," said Derek Swafford, ASB president, "since the attorneys advising students as a public service."

Although ASB offered free legal aid during last year, the attorney who handled it "was putting in so much time that he wanted to get paid $75 a day for it," said Swafford. "We felt we couldn't afford it.

"The new lawyers are 'perfect'," said Swafford. "We plan an award at the end of the semester to show our appreciation for their free services."

Attorney Reino says that while he and his associate, Oberman, are glad to be providing advice to people who might not be able to afford it, "It's not altogether altruistic."

"The firm has picked up an occasional paying client at the school," he says. "It doesn't happen too terribly often, though."

Reino, 35, has talked to students and faculty on matters ranging from personal injury to wills, but divorce is the most common problem he sees at LAVC, he says.

He and Oberman, 38, called the school to volunteer their services because it was situated "halfway between" Silverlake, where Oberman lives, and Reino's home in Santa Monica.

The two wanted to meet with students days, but that slot was taken by the previous attorney.

"It's just as well," says Reino. "Nights have worked out better with our schedule anyway."

Reino says there are occasional unfilled appointments. "We have half hours to give away to anyone who needs an attorney."

If the students can't make it to the evening hours," he said, "We'd be glad to hear from them by phone." The firm's number is 452-7626.

Appointments with the attorneys can be made through the Student Affairs Office at 781-1200, ext. 243.

United Way . . .

(Continued from Pg. 1)

gardeners and craftsmen contributed $1,700, with the rest coming from the faculty," said Fish. "Some of our faculty are very generous and supportive."

Most of the money goes to the Red Cross. The rest of the money is evenly distributed along the way to child care services, youth services, health and therapy, counselling, adult services, and aging services," said Fish.

The fund raiser goes through the first two weeks of November every year, and checks are acceptable and should be made out to LAVC UNITED WAY.

Budget cuts affect students' messages

By DAVID TULANIAN
Staff Writer

"Due to budget cuts in the 1982-83 school year, students will not be able to call up and leave messages to instructors," said Maureen Vaughan, Office of Instruction.

Dr. Edwin Young, dean of instruction, explained that three and one-half staff positions have been cut from his office this semester. Therefore, the office does not have the staff demanded for the message service.

"Believe me, it looks much worse," Dr. Young said, when asked if there was a possibility of additional staff for the spring semester.

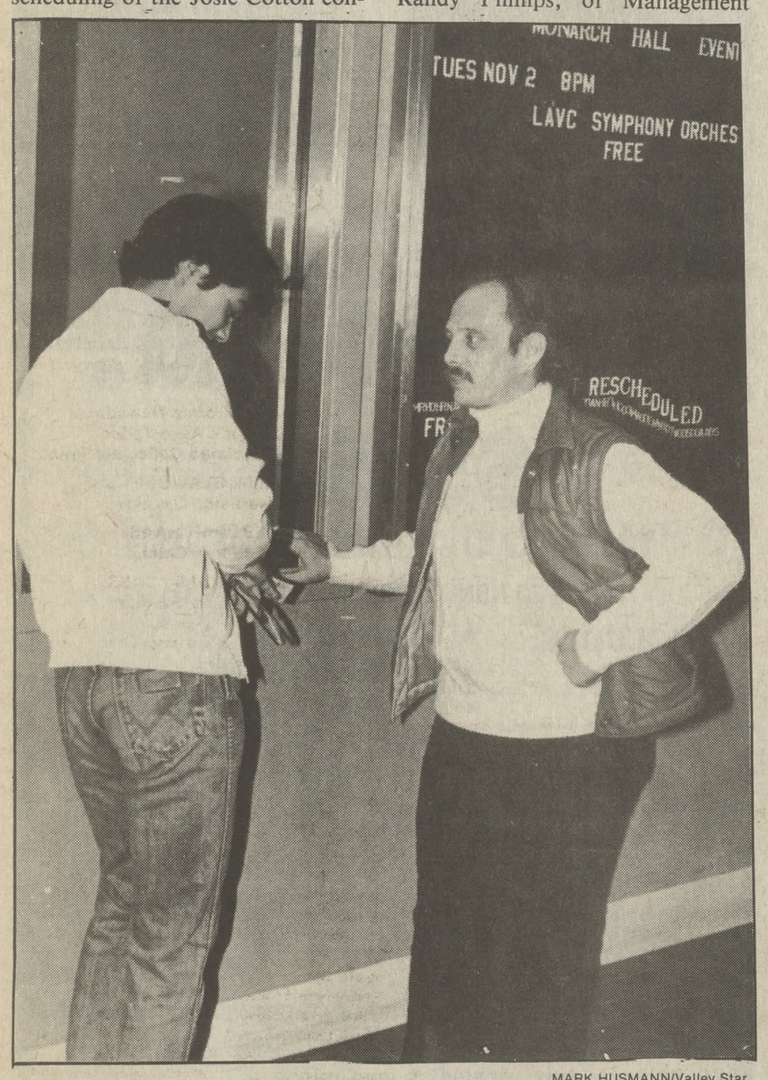
He further explained that in previous semesters his office would provide this service for students. A parent or student would call up and leave a message. Then, he or a staff member would have to look up the student's file and contact each professor involved.

Young noted that in "special cases" there will be exceptions and his office will take the phone messages. A teacher's illness, for example, or if a student is sick for two or three weeks. But, in all other cases, it is up primarily to the student to contact his professor.

Young said that this can be accomplished in person, through the phone, or by leaving a postcard. Office hours of professors are posted outside their rooms.

Cotton performance cancelled for tracheitis; concert re-set; ASB keeps fingers crossed

Tracheitis, or inflamation of the windpipe, was the culprit responsible for the cancellation and re-scheduling of the Josie Cotton concert (originally set for Nov. 5 in Monarch Hall and now re-set for this evening, Nov. 12), according to Randy Phillips, of Management West, Cotton's agent.



MARK HUSMANN/Valley Star

REFUND WANTED—*Unhappy with the cancellation of the Josie Cotton concert, dissappointed concertgoers Jeff Sempeisz (left) and Richard Holcombe talk. The concert was scheduled for Friday, Nov. 5, but was called off Thursday evening by Management West, Cotton's agent, because, according to them, Cotton had come down with tracheitis. The concert has been rescheduled for tonight.*

Although the Student Affairs office at Valley verified this, there was some speculation by people who showed up at Monarch Hall, primed for the concert, that sagging ticket sales were behind the postponement.

"I don't think they sold all 500 tickets," said David Mandel, one disappointed concert goer. "I came yesterday (Thursday, Nov. 4) and bought ticket #269 and they didn't sell 231 tickets by today."

"Yea, that's probably why," said Allison Moran, another ticket holder. "They didn't sell all the tickets, so they made an excuse."

"Judging from the turnout right now, I don't think a good turnout is going to happen," said Richard Holcombe, a gentleman who planned on attending the concert but refunded his tickets when he found out about the cancellation. "I don't know if it (tracheditis) is true or not . . . I feel like I've been screwed."

Holcombe's attitude, however, was not necessarily representative of the majority of those who showed up at Monarch Hall.

"I'll come next week if it's still on. If it's not, I wish they'd tell us before. I wasted about two gallons of gas...How come they didn't say anything at school?" were the sentiments by Paul Postlmayr who drove in from La Crescenta (about 30 miles away.)

According to Michael Bernstein, a stage technician in Monarch Hall, ASB was notified of the cancellation at 6 p.m. on Thursday, Nov. 4 by Cotton's agent.

Jerilyn Stapleton, legislative advocate at LAVC explained that ASB was unable to post notification of the re-scheduling until the new date was cleared with Master Calendar which is only open between 8 a.m. ad 4:30 p.m.

"I just think it wasn't handled very well," said Linda Pellegrini, another Cotton fan. "It wasn't publicized first of all...I don't know anyone who knew about the concert. I just found out about it."

Tickets will be available at the door this evening. For additional information, call ASB, Ext. 361.

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A look in 'Vanities' mirror

At the center of attention, three actresses take fun seriously

By MIKE BRAILER
Entertainment Editor

The photographer from the *L.A. Times* was late.

Blair, Carol, and Pamela passed the time in LAVC's Horseshoe Theater talking, joking, and fussing every now and then over their white and red cheerleader outfits.

While dressed as cheerleaders, Blair Bohlig, Carol Ercolono, and Pamela Stept are actually the stars of the Theater Arts Department's current production of "Vanities," and, on this particular Tuesday morning, they donned their school colors, warmed up their pipes, and limbered up their legs to pose for a photo that would run—and run big—somewhere in the *Times'* Valley section.

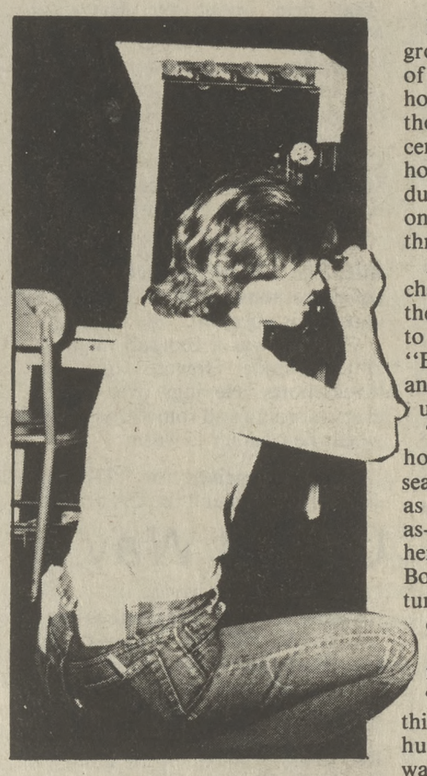
"What do you want us to start with?" one of them asked the photographer when she arrived. "Umm . . . whatever you want to do," was the photog's reply.

Things were not off to a very good start.

As aspiring actresses, each realized that getting their picture taken—time after time after tedious time—came with the job, and that now as as good a time as any to get used to the attention.

Bolig is used to it already. "I love it," she said later. "I hate seeing the results," she added, laughing, "but I love having them taken."

The three are getting used to a lot of attention from a lot of people—especially themselves. For, in an art form where women are often pretty faces and little else, "Vanities" has presented the trio with three complex, challenging roles, and, what's more, the only three roles in the play.



IN THE PICTURE—*with a Los Angeles Times photographer (above) snapping away . . .*

Playing high school cheerleaders growing up and apart over a period of ten years, they have less than two hours to suggest the passage of those ten years. And they are stage center for every minute of those two hours. No time back stage to relax during acts, they pointed out. No one else's long monologues to rest through, they added.

As a result, they are taking these characters *very* seriously. "This is the first time I've said, 'I am going to do the work,' " said Bohlig. "Every day, I read the script again and write things down" to better understand the character.

They have spent many hours—alone and together—researching their characters—Stept, as Joanne, the virginal, "straight-as-an-arrow" girl who marries her high school sweetheart; Bohlig, as Mary, "your basic slut" turned jet-setting erotic art gallery owner; and Ercolono, as Cathy, the "extroverted introvert, forced to excel and take the lead."

"In reality," Ercolono said, "I think she would have liked to have hung in the background and watched life go by."

"There are a lot of differences" between herself and Cathy, Ercolono observed. "I was pushed also in school by my parents and teachers, but I rebelled against it and I became an underachiever—the things (Cathy) reaches for are not things I ever reached for."

Stept, too, has found striking contrasts between herself and Joanne. "I'm real open minded. I weigh things out before I say them. Joanne says whatever's on her mind, no matter what it is."

(Rita Sakajian contributed to this article.)



JEFF VANETEK/Valley Star

. . . "Vanities" stars Blair Bohlig (left), Pamela Stept, and Carol Ercolono pose before yesterday's opening.

Callboard

Two for the Show

Half-price theater tickets can be obtained from the Twofer L.A. Company, which has recently opened two new outlets in Sherman Oaks and Westwood. The valley outlet is at the Theatrix dance/theater shop on the first floor of the Sherman Oaks Galleria, 15301 Ventura Blvd., next to Robinson's. Hours are Tuesday through Friday, noon to 8 p.m.; Saturday, noon to 6 p.m.; and Sunday, noon to 5 p.m. Parking is free. This service offers tickets at a 50 percent discount on the day of performance only. Call 783-2220 for ticket availability.

"Vanities" Lights Up The Horseshoe

"Vanities," which opened last night in the Horseshoe Theater, continues to play tonight and tomorrow night at 8:30 p.m. The comedy-drama, written by Jack Heifner and directed by Patrick Riley, will also play next weekend, Nov. 18, 19, and 20. For reservations, call 781-1200, extension 318. General admission is $3, student and senior tickets are $1 ("Vanities" stars interviewed in article, left).

Get Away From It All

Community Services is sponsoring a camping trip to La Jolla and Torre Pines this weekend, Nov. 13 and 14. Trip begins at 10 a.m. on Saturday and ends on Sunday at 3 p.m. Participants must provide their own camping gear. Call 988-3911 for further information.

Does Your House Have Talent?

Community Services presents a workshop, "Put Your House to Work: Make It A Movie Star," on Saturday, Nov. 13, from 9 a.m. to 12:30 p.m., in CC104. Beverly Matthews, actress and business woman, tells how you can earn money using your home as a movie location. For more information call 988-3911.

Take a Trip on the Beautiful Blue Danube . . .

"The Romance of Austria," a travelogue, will be shown in Monarch Hall on Sunday, Nov. 14, from 2 to 4 p.m. General admission is $4, students and staff are $3, and Gold Card holders are free.

. . . and then Trip the Light Fantastic

Israeli folk dancing will be featured in the field house on Sunday, Nov. 14, at 8 p.m. Haim Livne provides folk dancing instruction at 7 p.m. Cost of instruction is 50 cents.

Bad Writing? That's Good!

Harry's Bar & American Grill announces its Sixth International Imitation Hemingway Competition where "one really good page of really 'bad' Hemingway can land you and a friend in Italy." Entry blanks are available at Harry's in person or by mail. Entries must be postmarked by Feb. 15, 1983, and sent to Harry's Bar & American Grill, 2020 Avenue of the Stars, Los Angeles, CA 90067. The winner will be announced in April, 1983.

UCLA dance at VC

By TRUDY ISRAEL
Staff Writer

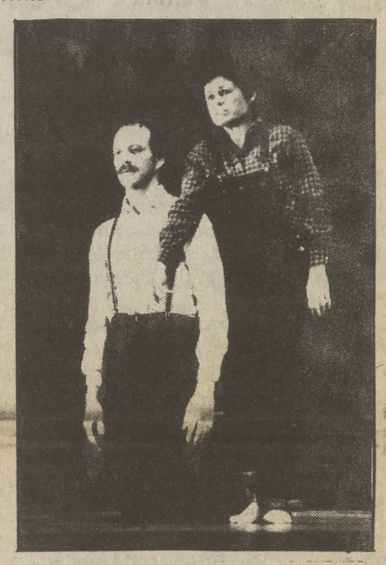
"The premise of modern dance is that it keeps changing," said Katherine Howard, choreographer and faculty member of the UCLA Dance department during a performance of her repertory tour class Tuesday afternoon in Monarch Hall.

LAVC Dance students were treated to a presentation of four dance pieces by the eleven-member UCLA tour group.

The pieces ranged from what Howard described as "weight, space, and continued movement," in her own choreography, accompanied by electronic music, to Americana character studies set to traditional Ozark songs.

Howard said her repertory tour class is part of a community outreach and recruiting program for the UCLA Dance department.

LAVC Dance department professor Jeanne Bosco arranged for the UCLA company to teach her students a master dance class following the performance.



GEORGE SAAVEDRA/Valley Star

'OZARK DUET'—*UCLA Dance students Frank Cofrancesco and Sarah Pogostin in Tuesday's Monarch Hall performance.*

First Shakespeare in seven years

'Labours': VC breaks out the Bard again

By SALLY UTTERBACK
Staff Writer

There has been a seven year hiatus for Shakespearean drama at Valley's theater arts department. To mark the return of the bard, an updated version of "Love's Labour's Lost" will be presented in December at the Little Theater.

Instructor John Larson selected "Love's Labour's Lost" because "It is a comedy and love story that has not been done to death." He added enthusiastically, "It is a funny witty show."

The play will be presented December 2, 3, and 4 and the following week in December 9, 10, and 11 at 8:30 pm. The cast of 28 includes Peter Fair, Anthony Liveri, Bill Woodward, Peter Ackerman, Nancy Kaine, Lisa Glicksman, Kelly Brownell, Kimberly Criswell, and Theresa Teques.

The lighthearted, frivolous plot of "Love's Labour's Lost" revolves around a scholarly king (Fair) who pledges himself and his three Lords-Berowne, Longaville, and Dumaine (Liveri, Woodward, and Ackerman)-to a quasi-monastic mode of life for a period of three years. The plan is immediately shattered by the introduction of the Princess (Kaine) and her three female attendants. Much enjoyable rhythmic bantering occurs in the lively dialogue of Rosaline, Maria, and Katherine (Glicksman, Brownell, and Teques), who are intent on mocking the romantic overtures of Berowne, Longaville, and Dumaine.

According to literary sources, the lesser characters are a study of English country types. The King of Navarre, Berowne, Longaville, and Dumaine have identical or similar names to four conspicuous leaders in the French civil war of 1589-1593.

It is believed that the play was first performed for Queen Elizabeth in 1598. The comedy later fell into obscurity for over a century.

Valley's version has been updated to the turn of the twentieth century. Robert Young of the music department has written appropriate ragtime and waltz music, to which the students are learning to dance. Cast members are learning a Russian dance, and the finale which involves a waltz and a two-step.

Asked if he had encountered any special problems in production, Larson answered, "Not enough money." He stressed, "Shakespeare is the most important learning experience a student can have. If you can make Shakespeare work, you can make anything work."

Bla-Bla: is Studio City's closed-up rock club in for a 'jazzing' up?

By CINDY RAE PAYNE
Staff Writer

Studio City's Bla-Bla Cafe has the blahs.

Though it is closed now, and its future is still in doubt, an elixir is being concocted which hopefully contains all the ingredients for the rock club's new life as a jazz club.

The club first opened in 1971 at 11057 Ventura Blvd. Nestled next door to Bruno's Custom Corvettes, it featured 50 cent admissions and cozy seating for 50 to enjoy the likes of Al Jarreau, Robin Williams, David Letterman, etc., getting their earliest acts together.

Bruno Corvette, landowner of that location, said he was sorry to hear of the club's closing. Speaking highly of founder Albie Hora, he said, "He was very dependable. If you find Albie, and he's interested in keeping the place going, I'd like to talk."

We found 44-year-old Albie Hora in Santa Monica doing a "day gig", selling municipal bonds. He reminisced about the magical nights at the Bla-Bla when Al Jarreau made use of the club's "open stage" policy.

"Anyone could get up and perform," Hora explained. "Jarreau would sing Jobim songs for hours on end with Julio Martinez playing guitar. I hired him straight from the stage and asked him to do his original material."

Hora had just begun to tell of the club's struggle to survive since it relocated to the corner of Ventura and Whitsett in 1977, when he stopped to answer a phone call.

"It's Morgana King, the jazz singer," he beamed.

As he hung up the phone, he said, "She got hooked on the warmth and magic of the place long ago, and she's interested in buying it. She wants to put in Sicilian food and good jazz at night and then have a lunch trade."

"She wants me to run it," he continued, "but I told her someone else will have to run the business. I can help with booking and vibes, 'cause that's what I'm good at."

"Besides," he added, "I've learned that when you have a love affair and the affair ends, you don't try to recreate the love you had. You start a new love."

The Critical List

. . . goes to the movies

"Jinxed": All Bettes Are Off

"Jinxed" (condition: **FAIR**)

Bette Midler is undoubtedly one of the most noticeable talents to come out of the past few years. "The Rose" utilized her acting ability to the fullest, and put her in the lead among promising film stars. Unfortunately, "Jinxed" severely weighs her down during a period in her film career that needed to prove to the world that "The Rose" wasn't a fluke. Poor writing and a weak plot keep Miss Midler from bringing the uninhibited magic of The Divine Miss M to the screen once again.

Miss Midler plays a Vegas-type singer who has hooked up with a "substinance gambler,"convincingly played by Rip Torn, who is ready to hit it big in Reno. Torn's angle is that he is the "jinx" of a young blackjack dealer, Ken Whal, who continuously loses to the gambler. The only way for the dealer to lose the jinx is to steal a part of the gambler, that being his woman.

So it goes. Directed by Don Seigel, who is not known for his comedy, "Jinxed" is a very unfunny comedy. The actual jokes are few and far between, and the plot only barely holds water. Miss Midler's restrained presence is the only element of "Jinxed" that isn't.

(Philip Ammann)

"Monsignor": Soapy Vatican Politics

"Monsignor" (condition: **FAIR**)

This is exactly what the motion picture industry needs—a movie that depicts modern religion as a secular orgnization with priests as human beings. The trouble is "Monsignor" falls short of these goals, leaving the audience with just soapy politics behind Vatican walls.

It's not that the filmmakers did not try. On the contrary, they tried too hard. Director Frank Perry, with screenwriters Abraham Polonsky and Wendell Mayes, make every obvious effort to step on any Catholic tradition they could think of. After a while, the obvious becomes the ludicrous, and we laugh at every broken vow.

Christopher Reeve is Father Flaherty, the priest/financial whiz who moves up the Vatican's political ladder, violating every sacred rule on the way. Reeve still hasn't shaken the wooden acting from the "Superman" movies. Genevieve Bujold is very amusing as the nun Flaherty loves but loses after she finds out he is a priest. It all works out, though, because Flaherty is needed to save the Vatican from embarassing financial predicaments.

But who will save the audience?

"Monsignor" is a movie that tries too hard to be controversial, and in that becomes the unintentially funniest movie of the year. "Mommie Dearest," move over.

(Philip Ammann)

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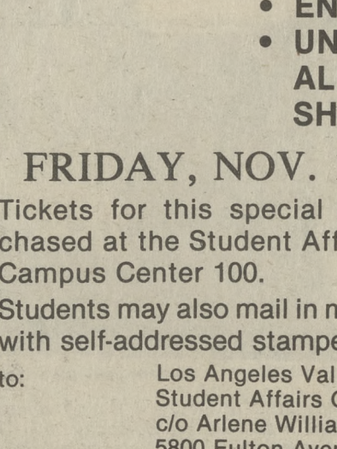
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5800 Fulton Avenue
Van Nuys, CA 91401

Weekly Game Plan

Results

Football

Nov. 6 vs. Moorpark lost 29-15

Water Polo

Nov. 9 vs. Citrus won 18-17

Upcoming Events

Basketball

Nov. 16 vs. Azusa at Valley 7:30 p.m.

Football

Nov. 13 vs. Allan Hancock (Homecoming) at Valley 7:30 p.m.

Volleyball

Nov. 12 vs. Golden West at Golden West 1 p.m.
Nov. 16 vs. Moorpark at Moorpark 6:30 p.m.

Coach confident; Now test begins

By JEFF FORTUNE
Sports Editor

The LAVC basketball team will open its 1982-83 campaign this week when they play host to the Azusa Pacific J.V.'s on Tuesday. The following Friday they play a tough Mt. San Antonio team. Both games start at 7:30 p.m. in the men's gym.

The heart of the 82-83 Monarchs will come from four returning players off last years 18-13 team. They are all-conference guard Conrad Amba, starting forward Markese Freeman, reserve guard Gabe Zenteno, and forward Ronnie Fuller.

Amba spearheads the Monarch offense with his exceptional ball handling and passing. Freeman was last year's award winner for best defensive player on the Monarch team. Zenteno received limited playing time behind two time All-conference guard Mike Lopez.

Lopez, who averaged 22 points a game last season, is now playing at U.C. Irvine.

The team is made up of mostly newcomers. They are (in alphabetical order): Forward Randy Anderson, Swingman Jeff Dunlap, Guard Kim Gibson, G-Ken Jackson, F-Ron Johnson, Center Mike Mostelotto, F-Kevin Mykleby, G-Scott Tamberg, F-Charlie Taylor, F-John Williams, and Swingman Tracy Woods.

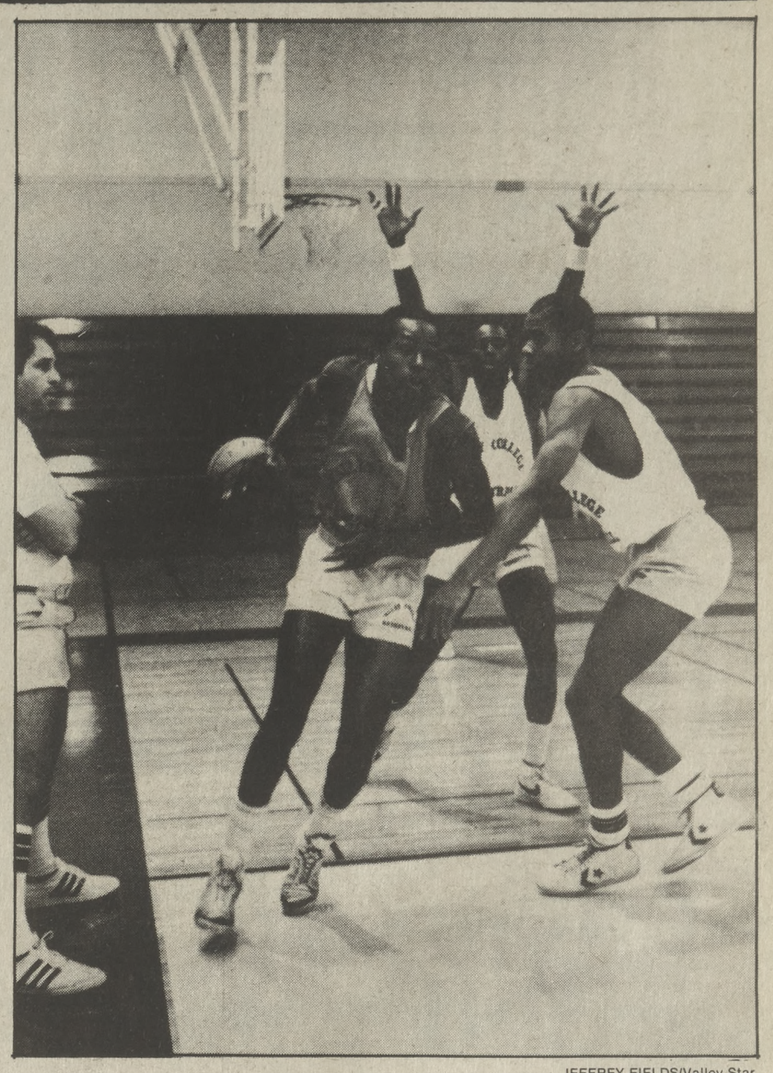
Castagna's high school contacts benefited him in recruiting this season by bringing him several of his hopefuls, most of the players he went after. He places much emphasis on recruiting to aid to a successful team. Some of the standouts are Jackson and Tamberg, who came from Notre Dame High School, at Castagna's urging, along with Mykleby from Burbank and Anderson from Birmingham.

Castagna will be coaching the Monarchs for the first time this season after assisting for ex-headcoach Jim Stephens the past three years. He says, "I look to this season with enthusiasm and optimism."

Coach Castagna is receiving volunteer coaching time from Virgil Watson. Waston was an assistant coach at Cal State Northridge last year.

The members of the new conference are Moorpark, L.A. Southwest, West L.A., L.A. Mission, L.A. Trade Tech, Antelope Valley, and College of the Canyons. The Monarchs play a 30 plus game season, with only nine home games.

Castagna hopes it will be an exciting and enjoyable season.



JEFFREY FIELDS/Valley Star

UNDER THE COACH'S WATCHFUL EYE—*Markese Freeman drives baseline on Tracy Woods during a basketball practice earlier this week. Coach Castagna is optimistic about the Monarchs' upcoming season.*

Monarchs down 'n out

By MARK BORGOGNONI
Staff Writer

Last Saturday night the Monarchs played giveaway in losing to Moorpark 29-15. Valley turned the pigskin over nine times; it was the most misques committed by the Lions in one game this season.

The Monarchs' frustration may have been reflected in the game's opening series. Moorpark fumbled the kickoff but recovered on its own seven yard line after three Monarchs failed to scoop up the loose ball.

Moorpark recovered Valley's third fumble on the Lions' 11-yard line. It took the Raiders four tries to find paydirt. Tailback Mike Crawford bolted over from two yards out for the first of his three touchdowns.

Placekicker Dennis Hasnas, who earlier missed a field goal from 39 yards, capped a 12-play 63-yard drive with a 25-yard three pointer. The kick concluded all scoring in the first half as Moorpark led 16-0 at the intermission.

The Monarchs started the second half the way they ended the first half by fumbling on the second play from scrimmage. The Raiders recovered on the Lions' 17 and six plays later they had found the end-zone again. Crawford widened the margin to 22 when he plugged over from the one.

Valley committed its sixth fumble of the game when Climons mishandled another punt. Crawford scampered 24 yards around left end for his third TD and the Raiders' final score of the evening.

Quarterback Joe Gaston, who did not start due to an illness earlier in the week, finally got the Lion offense moving late in the third quarter. Gaston teamed up with wide receiver Donnell Alexander for a 35-yard touchdown pass. The play climaxed a 4-play, 77-yard drive. The big play of the drive was an acrobatic catch by tailback Julius Clayton for 37 yards on a pass from Gaston.

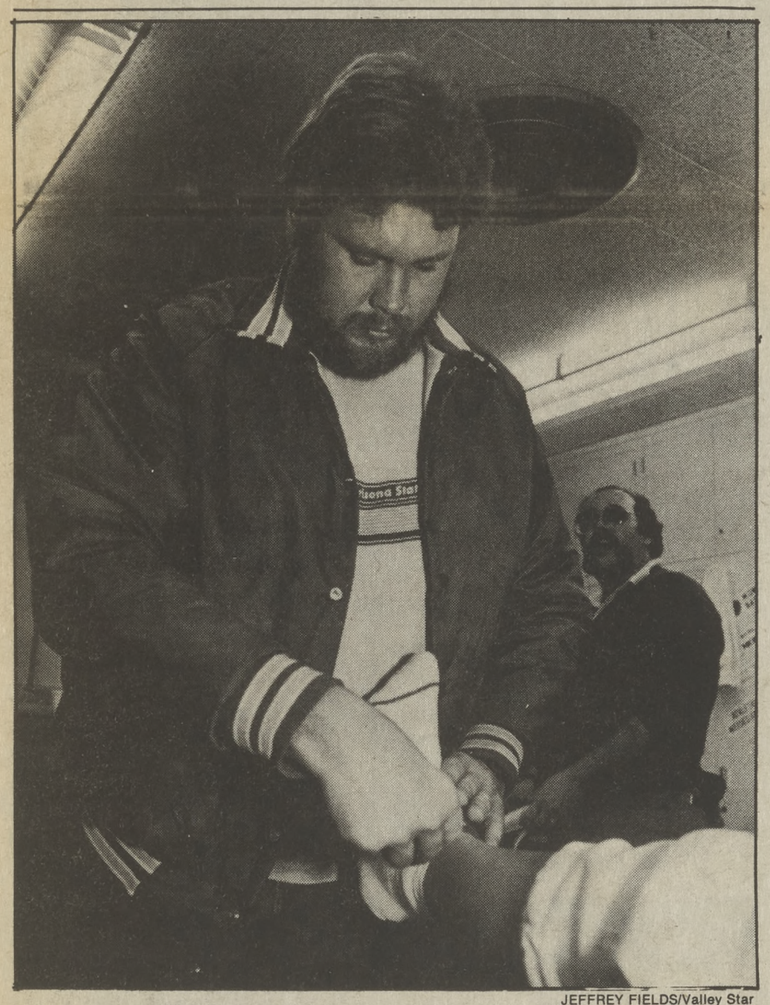
Two minutes later the Monarchs scored again. Alexander pulled in a four-yard Gaston toss for his second TD. It was Alexander who kept the drive alive with a 16-yard reception on fourth down. Derek Dean added the two-point conversion.

The sudden scoring surge by Valley ended a drought which saw the Lions go 11 straight quarters without putting at least one point on the scoreboard.

The Monarch defense was again asked to cover up for a sputtering offense. With its back against the wall most of the game, the defense put up a struggle before succumbing to the Raiders. The Lion defenders were on the field for three times as many plays as the offense.

Recipients of the coaches awards for the Moorpark game were D. D. Richardxson - defense, Donnell Alexander - offense, and Steve Kazdin - special teams.

"The defense did well, considering the time they were on the field," commented Coach Chuck Ferrero. D. D. Richardson was awesome as usual, and Jim Buffo, Sal Noriega and Lyle Pickens all had fine games."



JEFFREY FIELDS/Valley Star

BACK TO THE OL' ROUTINE—*trainer Mike Norris continues his duties as Valley's trainer after rescuing a driver of a capsized truck last week.*

Trainer rescues man from overturned truck

By MARK BORGOGNONI
Staff Writer

Would you know what to do if a flatbed truck swerved off the road and rolled down the side of a hill? Mike Norris did!

Norris, Valley's athletic trainer, was on his way to UCLA last Tuesday to attend a training class with his student trainers, when, all of a sudden, a flatbed truck, loaded with plastic piping, swerved off to the right shoulder and hit a telephone pole head-on. With pipe flying everywhere, the truck proceeded to roll down a hill, coming to rest, capsized in a gully.

Norris, seeing the accident, pulled his van off to the side of the road. Along with student trainer Alex White, Norris ran down the hill to see how they could help.

According to Norris, gasoline was spurting out of a punctured gas tank and getting the driver out was his main concern. Knowing that one spark would ignite the gas and make the truck a burning inferno, the duo quickly and carefully pulled the driver out of the back window of the cab.

After the driver was clear of the truck, the three hurried up the hill where Norris evaluated the driver's injuries. He stayed with the driver until the LAPD showed up.

For Norris it was a matter of being in the right place at the right time. For the truck driver it was a matter of having the right person in the right place at the right time.

Football team prepares for Homecoming game

By MARK BORGOGNONI
Staff Writer

The Valley College football team will host the Allan Hancock Bulldogs in the Monarchs' 1982 homecoming game. Kickoff is slated for 7:30 p.m. Saturday night at Monarch Stadium.

Coach Tom Hawkins' Bulldogs are 1-2 in conference play and 2-6 overall. The Lions are also 2-6 overall but will be looking for their-first WSC victory against the 'Dogs.

Going into last week's action, the Bulldogs were third in the western states in offense and fourth in defense. The Monarchs, on the other hand, were second in team offense and fifth in defense.

Calling signals for the Bulldogs will be Ken Cornelson. In seven games, Cornelson had attempted 109 passes, completing 43 for 644 yards and 5 touchdowns. The 'Dogs have the conference's leading pass receiver in Cedric Adams, who has averaged 17 yards per catch in 31 receptions.

Hancock likes to pass the football whenever possible, but when they run they will give off to either Larry Davidson (5.2 ave. 5TDs) or Desmond Grant (6.2 ave. TDs).

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JACK CAPUTO/Valley Star

WET, BUT READY—*The Phoenix Flier and driver, Don Kerian, brave rain and cold at the onset of afternoon rounds to pick up and deliver handicpped students to their classes. In operation since October, 1981, the shuttle serves 87 students regularly.*

Phoenix 'flies' high in second year of service

By MICHAEL J. GONZALEZ
Staff Writer

"The Pheonix Flyer is really a life-saver," said Jack Oliver, coordinator of Handicapped Students Programs and Services as the Flyer recently celebrated its first anniversary in operation here at Valley.

Oliver, former head of the East L.A. Handicap Program, works with founder of the Flyer, George Kopoulos, coordinator of community resources, who got the wheels of the Flyer rolling in October, 1981.

Since then, the response has been one of gratitude from all those who ride the tram, said Oliver. During the current semester, there are nearly 3,000 identified handicapped students at Valley, 87 of whom use the service regularly.

Louie Herrara, a sophomore who is visually impaired, believes that the tram is a great service. "Sometimes it's hard to get around without bumping into things and getting hurt, especially when my classes are so far apart," said Herrara. "The service makes life a lot easier. I strongly support the service and feel that the school has spent its money very well."

Driver of the Flyer, Don Kerian, said that the shuttle has been an inspiration to the courageous students who ride it. Kerian, who has been with the Flyer since its beginning suggested, "other colleges should definitely have the service."

The tram seats nine passengers and takes them from bus stop or vehicle to their classes and back again. It operates between 7:45 a.m. and 3:15 p.m. each school day throughout Valley's 105-acre campus.

Particularly helpful in ther installation of the Phoenix Flyer were officers of the student body and members of the Panorama City Rotary Club.

The East L.A. shuttle calls itself "The Yellow Banana" because of its color. Valley uses the name "Phoenix Flyer" after the mythological bird that rose from ashes to life.

"In short, the tram provides accessibility to campus educational opportunities for the handicapped," said Oliver.

Progress probation

'Dropping it': cost to students, faculty

By PEGGY WAGONER
Staff Writer

In the early 70's, a San Francisco State student worked by day in a welfare office on the city's Skid Row, fending off pleas from grizzled residents of doorways and alleys for extra money. The departmental budget was too tight.

At closing time, the student would leave the gray environs of the hopeless and drive out to the manicured, middle-class campus for an evening class.

Six weeks into it, the student would drop out. Rain. The seats were too hard. The parakeet was sick.

Today at LAVC, that student would be brought up short by a "progress probation" notification. The budget cuts first felt by society's less favored have now reached its hopefuls on campus.

Those with chronically ill parakeets and rain phobias, take heed: "Every three unit course that's dropped costs Valley $157," said Dr. Merle E. Fish Jr., coordinator of admissions and records.

"The students who constantly drop a lot of courses cost us a trememdous amount. We're encouraging students to stay through the semester," Dr. Fish declared.

". . . students who constantly drop a lot of courses cost us a tremendous amount. . ."
—Fish

To that end, the State of California requires that any student who takes 12 units or more, and who drops or takes an "Incomplete" or "No Credit" grade on 50% of courses, be put on progress probation.

According to Dr. Fish, 2,300 students were placed on probation last year, the first year of the program.

Dr. Frederick A. Machetanz, coordinator of administrative services, puts Spring '82 drop figures at 27.83%.

That's more than $5 million lost, Dr. Fish estimated. This, he said, caused cutbacks since there was less money for salaries.

One student, enrolled since 1973, had completed one course during the nine or so years since then, while withdrawing from many others, recalled Dr. Fish. Because he got a "B" on the course, he was not on academic probation. This cost the college several thousand dollars. He's now on progress probation.

Another student took a course 10 times. Presumably, he finally got it right.

Other than simple inertia or the stern necessity to stay home and wax the cat, why do students drop classes?

"Probably the basic problem is that this is an open door school." said Mike Saluzzi, LAVC counselor and professor of counseling.

"Anyone can come here. The whole beautiful policy of the community college is that there's a second chance and no tuition.

"However, when you do this, you pay a price," he continued. "Some people will not succeed."

It's not that these students don't like the teacher or the class, Saluzzi indicates. "It's that they aren't ready to do college work. They don't read well."

Such a student may hear that computer science is the wave of the future, enroll, and be completely swamped by prerequisite math courses, Saluzzi explained.

The open door becomes "a revolving door for many," he said, "but it repersents democracy of opportunity and should be kept ajar. Steps are being taken to cut the drop rate."

Probably least recognized by students is that class shrinkage tends to turn teachers' hair gray.

"It's very depressing to teach," says an instructor who prefers to remain nameless, "when you see a room full of students and you know by the end of the semester you'll have anywhere from 40% to 60% drop out.

"The whole beautiful policy of the community college is that there's a second chance and no tuition"
—Saluzzi

"It's just devastating to stand in front of a class and see it get smaller and smaller. You keep wondering what you've done wrong."

The instructor feels that part of the problem is lack of tuition, on the theory that you value what you pay for. He suggests the implementation of some sort of fee, "just enough to make people stop and get prepared to come here and give classes their full attention."

Columnist renounces shackles, renews old dreams

Valley staffer springs from 'home and hearth,' teaching bureaucracy to give syndicated advice

By GLORIA ELIOT
Staff Writer

Move over, Anne Landers.

Valley College has its own gifted advice columnist.

Dr. Patricia Adams, associate professor of psychology, writes a column on Love and Marriage which appears regularly in the *Burbank Daily Review*, the *Glendale News-Press*, and the *Burbank Weekly Review*.

Adams wins our prize for candor. She explores incisive topics such as "Marriage May Be Good for One, But Not Happy For the Other," or "The Perfect Mate Is a Perfect Myth."

". . .the women's movement . . . has, for some women, just given them one more thing to feel guilty about . . ."

A slim, attractive lady with a disarming smile, Adams had a fantasy as a youngster. Living in the suburbs of New Jersey, she envisioned herself as a staff writer on the *New York Times*.

But Adams got married in the middle of her senior year of high school. "In those days," she remembered, "women got a P.H.T. Degree - Putting Hubby Through."

Her husband at that time was working toward a professional degree, so she relinquished her dream of becoming a writer. Instead, she devoted her time to "home and hearth and the raising of three daughters."

By the time her youngest child enrolled in kindergarten, she decided it was time to work on herself. She began psychotherapy and developed a deep interest in the subject.

"It helped me deal with my children and my husband and my life in general," she said. "At the time it seemed more like curiosity, but I decided to go ahead and get a degree."

Taking one or two courses a semester, she hoped to eventually go into private practice, not realizing the tough realities involved.

Then good fortune came her way. Through an acquaintance, Adams learned of a fellowship that the Danforth Foundation was establishing for women whose education had been interrupted. She elected to go on for a doctorate at USC.

Another opportunity opened when one of her professors who was a clinician invited her to work with him on an informal basis.

One of the terms of the fellowship was to prpare herself for college teaching. This was an unexpected obligation. She taught first at Valley College and then at Cal State L.A.

"I loved teaching," she said, her eyes brightening. "What I loved most was working with the students. What I didn't love were administrative burdens, political things, paper work, and endless committee meetings. There was almost no time for the students, and the classes became so large I couldn't get to know the students by name."

"In the 60's, psychiatrists were in the habit of acting as if the skies were the limit for everybody. I think we did people a disservice."

After a two-year teaching stint, she took a year's leave of absence and later taught only part time at Valley and Glendale Colleges.

Between teaching, private practice, and continuing responsibilities at home, she felt she was spreading herself too thin. She cut down her activities, but continued to teach part time and attend to her private practice in a "more satisfying" manner.

Problem solving. "That's something I do with my clients and with my students," Adams stated. "Trying to deal with the situations in which we find ourselves. Becoming aware of what we need and want, what our capabilities are and what possibilities we have."

"In the 60's," she continued, "psychiatrists were in the habit of acting as if the skies were the limit for everybody. I think we did people a disservice."

For a "liberated lady," her next remarks were rather surprising.

"I think the women's movement is involved in that same sort of thing in that it has, for some women, just given them one more thing to feel guilty and inadequate about."

"Once they (women) have made themselves a life, they are committed to it for at least a period of time. Acting as if they expected to go an entirely different way on short notice if they chose to or were strong enough, is not taking into account the amount of struggle involved."

Both women and men these days are experiencing a lot of distress, Adams observed. "It's something that comes with times we live in. There's a lot of difficulty that husbands, wives, and families have to deal with because of the economic picture."

Adams challenged the "old idea" that marriage in and of itself fosters and preserves happiness.

"Since no one person can make another person happy, it's my belief that each of us is responsible for our own happiness," Adams concluded.

Finding that we haven't been able to make the other person happy or fufilled may be interpreted to mean 'I've married the wrong person' or, somehow, 'I'm terribly to blame.' Either attitude can be defeating."



DR. PATRICIA ADAMS

There was no stopping Adams' almost religious fervor on the subject. Perhaps it goes back to the fact that her first husband was pastor of the Burbank First United Methodist Church.

People and their relationships are troubled because they have "returned to days of nursery tales when princes married princesses and they lived happily ever after," Adams believes.

Persons who are important to us, she explained, can sometimes make us unhappy because they do or don't do something we want or expect. "Whether we find ways to release our unhappiness is another story." One of the things that has so pleased Adams in terms of life decisions was her decision to remarry.

"I had the wisdom and the good fortune to choose someone who is relatively easy to be happy with."

Was it really good fortune? Or was Dr. Patricia Adams simply following her own advice?

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